

WHEELS WITHIN WHEELS

For organ and 3 percussionists

Duration: 8'00"

Morten Ladehoff 2024

Comissioned by:

The Danish Organist Society

Nordic Church Music Symposium 2024



- Score in C -

[Ezekiels bog 1,15-21]

Jeg så på de levende væsener, og der var et hjul på jorden ved væsenerne på hver af de fire sider. Hjulene så ud, som de var lavet af funkende krysolit; de var alle fire ens, og de så ud, som de var lavet sådan, at der var et hjul inden i hjulet. De kunne bevæge sig i alle fire retninger, når de levende væsener gik, og de drejede ikke, når de gik. Fælgene var høje og frygtindgydende og fulde af øjne hele vejen rundt på dem alle fire. Når de levende væsener gik, bevægede hjulene sig ved siden af dem, og når væsenerne løftede sig fra jorden, løftede hjulene sig også. De gik, hvor ånden ville have dem til at gå, og hjulene løftede sig samtidig, for det levende væsens ånd var i hjulene. Når de gik, bevægede hjulene sig også, og når de stod stille, stod de også stille, og når de løftede sig fra jorden, løftede de sig samtidig, for det levende væsens ånd var i hjulene.

[The Book of Ezekiel 1,15-21]

As I looked at the living creatures, I saw wheels on the ground, one alongside each of the four living creatures. The wheels and their construction sparkled like yellow topaz, and all four of them looked the same: their construction seemed as though one wheel was inside the other. When they moved, they went in any of the four directions without veering as they moved. The four of them had rims, high and fearsome—eyes filled the four rims all around. When the living creatures moved, the wheels moved with them; and when the living creatures were raised from the ground, the wheels also were raised. Wherever the spirit would go, they went. And they were raised up together with the living creatures, for the spirit of the living creatures was in the wheels. Wherever the living creatures moved, the wheels moved; when they stood still, the wheels stood still. When they were lifted up from the earth, the wheels were lifted up with them. For the spirit of the living creatures was in the wheels.

Instrumentation

Large organ (min. 3 manuals and 2 expressive divisions)

Castanet - placed on the right side of the keyboard

Glove (cotton) for the left hand

Wedges to sustain notes

Percussion 1

Roto-tom (medium)

Flex-tube

Pop-tube

Castanet

Buzzing-bow

Percussion 2

Timpani in F

Vibraphone (rubber mallets, wooden mallets, bows)

Whirly-tube in F#

Percussion 3

Thunder-sheet

Gran Cassa

Flex-tube

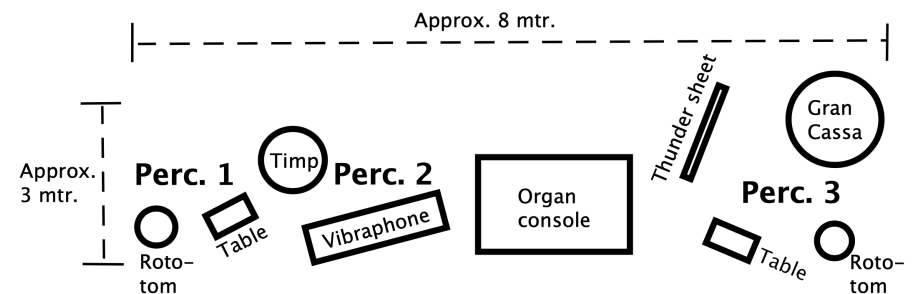
Pop-tube

Castanet

Roto-tom (medium)

Whirly-tube in C

Staging



- Audience -

Wheels within wheels

Morten Ladehoff
2024

♩ = 90

Organ

I. *ff*

♩ = 90

Percussion 1
Roto-tom medium
ff *simile*

Percussion 2
Timpani in F
ff *legato sempre*

Percussion 3
Hitting sticks together (like count in)
Thunder-sheet (RH)
Gran Cassa (LH)
ff

Org.

Perc. 1

Perc. 2

Perc. 3

Org. 17

Perc. 1 17

Perc. 2 17

Perc. 3 17

Org. 16

Perc. 1 16

Perc. 2 16

Perc. 3 16

27

Org.

dim. poco a poco

27

Perc. 1

dim. poco a poco

3

27

Perc. 2

dim. poco a poco

27

Perc. 3

dim. poco a poco

3

5

26

Org.

26

Perc. 1

3

26

Perc. 2

26

Perc. 3

5

3

3

5

5

3

Org. 97

Perc. 1 97

Perc. 2 97

Perc. 3 97

Org. 96

Perc. 1 96

Perc. 2 96

Perc. 3 96

41

Org.

f *dim. poco a poco*

41

Perc. 1

f *dim. poco a poco*

41

Perc. 2

f

41

Perc. 3

f *dim. poco a poco*

46

Org.

46

Perc. 1

46

Perc. 2

46

Perc. 3

Org. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Org. *p*

Perc. 1

Perc. 2

Perc. 3

62

Org.

p

Perc. 1

Perc. 2

Vibraphone
rubber mallets [motor on - fast]
mp ped. sempre

[motor fast] rit.

Perc. 3

sfz

68

Org.

[put on glove LH]

mp

1 3/5

Perc. 1

[motor slow]

mp

[motor off]

Perc. 2

Vibraphone
wooden mallets
f senza ped.

Perc. 3

Pop-tube

mp

Flex-tube

Pop-tube

Flex-tube

75

8'

Castanet

sfz

f

f

Perc. 1

Pop-tube

Flex-tube

Roto-tom medium

Flex-tube

f

mp

Perc. 2

75

Perc. 3

75

Pop-tube

Flex-tube

Pop-tube

Flex-tube

82

1 3/5

mp

4'

Org.

Perc. 1

82

Castanet

Flex-tube

sfz

white keys gliss. sempre

senza ped.

Perc. 2

82

Pop-tube

Flex-tube

Perc. 3

82

99

Org.

Perc. 1

Perc. 2

Perc. 3

Pop-tube

Flex-tube

Pop-tube

Flex-tube

Castanet

Flex-tube

sfz

mp

1 3/5

96

Org.

Perc. 1

Perc. 2

Perc. 3

Castanet

Pop-tube

Flex-tube

Pop-tube

Flex-tube

Pop-tube

Flex-tube

Vibraphone rubber mallets

Vibraphone wooden mallets

Roto-tom medium

Flex-tube

Pop-tube

Flex-tube

f

sfz

mp

f

mp

f

senza ped.

1 3/5

103 $1\ 3/5$ Castanet $1\ 3/5$

Org.

sfz *f* *mp*

f

103 Flex-tube Pop-tube Roto-tom medium Flex-tube

Perc. 1 *f* *mp*

103 Pop-tube Flex-tube

Perc. 2

103 Pop-tube Flex-tube

Perc. 3

110 $4'$ $1\ 3/5$ $8'$ Castanet $1\ 3/5$

Org. *f* *sfz* *mp*

f

110 Castanet Pop-tube

Perc. 1 *sfz*

110 Vibraphone rubber mallets Vibraphone wooden mallets

Perc. 2 *mp* *f* senza ped.

110 Pop-tube Castanet Roto-tom medium Pop-tube

Perc. 3 *sfz* *f*

137

Org.

f

mp

f

sfz

Castanet

Perc. 1

Roto-tom medium

f

sfz

Castanet

Pop-tube

Perc. 2

mp

Perc. 3

Castanet

Roto-tom medium

Pop-tube

sfz

f

138

Org.

mp

f

mp

f

Perc. 1

Roto-tom medium

f

Castanet

sfz

Perc. 2

f

Perc. 3

Pop-tube

145 $1\ 3/5$ 8

Org.

Castanet

sfz

f

Perc. 1

Roto-tom medium

f

Perc. 2

145

mp

f

Perc. 3

145

Roto-tom medium

Pop-tube

f

152

Org.

acc. poco a poco

cresc. poco a poco

Perc. 1

152

acc. poco a poco

Perc. 2

152

Perc. 3

152

f

a tempo
♩ = 90

Org.

159

simile

Perc. 1

159

simile

Perc. 2

159

Perc. 3

simile

Org.

165

ff *s* *s*

Perc. 1

165

ff

Perc. 2

165

Perc. 3

165

ff

Gran Cassa (LH)

170

Org.

Perc. 1

Perc. 2

Perc. 3

Thunder-sheet (RH)

Whirly-tube in F#

p

♩ = 120

175

Org.

Perc. 1

Perc. 2

Perc. 3

fff

fff

ffz

f

fff

180

Org.

180

184

3/4

4/4

Detailed description: This system contains the organ part for measures 180 to 184. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time, with a key signature of one flat. Measure 180 starts with a rest in the treble and a rhythmic pattern in the bass. Measure 181 has a complex chordal texture in the treble and a melodic line in the bass. Measure 182 features a similar texture to 181. Measure 183 has a rest in the treble and a melodic line in the bass. Measure 184 begins with a 3/4 time signature change, followed by a melodic line in the treble and a rest in the bass. The system concludes with a 4/4 time signature change.

Perc. 1

Perc. 2

Perc. 3

180

180

180

4/4

3/4

4/4

3/4

4/4

Detailed description: This system contains the percussion parts for measures 180 to 184. Percussion 1 (Perc. 1) is in 4/4 time and has rests for all measures. Percussion 2 (Perc. 2) is in 4/4 time and has a long note with a slur across measures 180-184. Percussion 3 (Perc. 3) is in 4/4 time and has rests for all measures. The system concludes with a 3/4 time signature change for Perc. 2 and Perc. 3, followed by a 4/4 time signature change.

185

Org.

185

189

3/4

4/4

Detailed description: This system contains the organ part for measures 185 to 189. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time, with a key signature of one flat. Measure 185 starts with a rest in the treble and a rhythmic pattern in the bass. Measure 186 has a complex chordal texture in the treble and a melodic line in the bass. Measure 187 features a similar texture to 186. Measure 188 has a rest in the treble and a melodic line in the bass. Measure 189 begins with a 3/4 time signature change, followed by a melodic line in the treble and a rest in the bass. The system concludes with a 4/4 time signature change.

Perc. 1

Perc. 2

Perc. 3

185

185

185

4/4

3/4

4/4

3/4

4/4

Detailed description: This system contains the percussion parts for measures 185 to 189. Percussion 1 (Perc. 1) is in 4/4 time and has rests for all measures. Percussion 2 (Perc. 2) is in 4/4 time and has a long note with a slur across measures 185-189. Percussion 3 (Perc. 3) is in 4/4 time and has rests for all measures. The system concludes with a 3/4 time signature change for Perc. 2 and Perc. 3, followed by a 4/4 time signature change.

197 $\text{♩} = 80$

Org. $\text{8'} \text{II.}$ $\text{8'} \text{III.}$ II. III.

pp *sustain sempre* *pp* *sustain sempre*

32' (16')

pp *sustain sempre*

197 $\text{♩} = 80$

Perc. 1

Perc. 2

197 Gran Cassa (LH) damped!

Perc. 3

p

197

Org. II. III. II. I. II. III.

mp

197 Flex-tube

Perc. 1 *mp* *mp* *mp*

197 Vibraphone arco [motor off] *mp*

ped. sempre

197 Whirly-tube in C (RH) *mp*

Perc. 3

203

Org.

203

Perc. 1

203

Perc. 2

203

Perc. 3

209

Org.

209

Perc. 1

209

Perc. 2

209

Perc. 3

227

Org.

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score for measures 227-230. The Organ part (Org.) consists of a treble and bass staff. The treble staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The bass staff has a long note in the first measure, followed by a quarter note, and then a half note. Percussion 1 (Perc. 1) has a snare drum staff with a pattern of quarter notes. Percussion 2 (Perc. 2) has a tom-tom staff with a pattern of quarter notes. Percussion 3 (Perc. 3) has a cymbal staff with a pattern of quarter notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.