

Morten Ladehoff

5TÜCKW3RK (2024)

For large ensemble (14 musicians)

Dur. ca. 10'30"

Comissioned by Athelas Sinfonietta Copenhagen

Score in C

PERFORMANCE NOTES:

All

Dynamics: Any dynamic sign is valid until a new appears. The dynamics indicate the actual sound volume – not the effort or amount of energy to put into the action.

"f"

The dynamics with quotation marks are 'action'-dynamics. They indicate the effort/energy put into the notes and not necessarily the actual dynamic level.

♯

A quarter-tone sharp.

♭

A quarter-tone flat.

♮

a natural flat harmonic (7th or 11th)

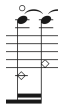
Woodwinds/brass



Triangular notes = tongue ram (flute, oboe, brass)/slap tongue (clarinet, bassoon). Fingering and resulting pitch as indicated (or an octave below) or the note in parentheses.



Brass: Flutter-tongue and air. Covered mouthpiece. No vibration of lips. Fingering as notated.



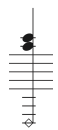
Flute: Bisbigliando of harmonics. Diamond notehead = fundamental fingering. Ordinary notehead = sound.



Flute: Jet whistle. Diamond notehead = fundamental fingering.



Clarinet: Teeth on reed. High and unstable pitch.



Clarinet: Multiphonic of harmonics. Diamond notehead = fundamental fingering.
Ordinary noteheads = approx. sound.



Bassoon: Chosen well-responding multiphonic with a wide and inharmonic spectrum.



Horn: Glissando by moving hand from open to semi-closed position.



Horn: Glissando of harmonics. Stopped horn is fingered a semitone below the written notes.
Sound as written (transposed).

Percussion

Crotales:

High octave (the notes C#, D, Eb, E, F# and B).
Played by bow and hard mallet.

Hi-hat:

Played by sticks and pedal.

Bongos:

Standard pair (high/low).
Played by hands, superbball and sticks.

Tom-toms:

Medium and low.

The tom-toms should be slightly muffled or tuned down to avoid ringing and clear pitch. Loose and *trashy* sound is preferred.
Played by sticks.

Gran Cassa:

Played by soft mallet.

Piano

Preparation:

- Permanent damper with sticky tag - 4 highest notes (A7-C8)
- Removable damper. A piece of wood/weighted cardboard with felt/fabric (F3-E4).
- Permanent damper. Sticky tag on a metal rod placed on the 3 lowest strings (A0-B0) inside the piano approx. 2 cm from the hammers. Bell-like sound.



Play a chromatic downward glissando by striking the strings inside the piano with left hand fingertips (no nails).



Exaggerated and audible damper-pedal actions.

Strings

ST, SP, SPE

Sul tasto, ponticello and extreme ponticello. Any sign is valid until a new appears!



Col legno battuto on the notes indicated. Damp the strings with the left hand. The result should be an audible and sustained pitch.



Distortion/scratch tone. High bow-pressure and slow bow. Pure noise, no pitch.

INSTRUMENTATION:

Flute + flex tube in C

Oboe + flex tube in C

Clarinet in (Bb) + flex tube in C

Bassoon + flex tube in C

Horn in (F)

Trumpet in (C)

Trombone

Percussion

Crotales (high octave C#, D, Eb, E, F# and B).

Hi-hat

Bongos (high/low)

Tom-toms (medium/low)

Gran Cassa

Piano (prepared with dampers)

Violin 1

Violin 2

Viola

Cello

Double Bass

Flex tubes and piano dampers are provided by the composer. Contact: ladehoff5@hotmail.com

5TÜCKW3RK

Morten Ladehoff
2024

Score in C

♩ = 90

Flute

Oboe (with reed)

Clarinet

Bassoon

Horn (F)

Trumpet (C)

Trombone

Percussion

Toms (medium, low)

Piano preparation

- permanent damper with sticky tag (A7-C8)
- removable damper with felt/fabric (F3-E4)
- permanent damper with sticky tag on a metal rod 2 cm from hammers (A0-B0)

15

15

senza ped. sempre *mf*

8

Violin 1

Violin 2

Viola

Cello

Double Bass

7

2/4 **3/4** **2/4** **4/4**

Fl (f)

Ob (f)

Cl (f)

Bsn (f)

Hrn (f)

Trp (f)

Trbn (f)

Perc (f)

Pno (15) (mf)

Vn 1 (f)

Vn 2 (f)

Vla (f)

Vc (f)

Db (f)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bsn (Bassoon), Hrn (Horn), Trp (Trumpet), Trbn (Trombone), Perc (Percussion), Pno (Piano), Vn 1 (Violin 1), Vn 2 (Violin 2), Vla (Viola), Vc (Violoncello), and Db (Double Bass). The time signature is 4/4. The score is divided into three measures. The piano part (Pno) is the only one with detailed notation, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have a simple rhythmic pattern consisting of a quarter note followed by a quarter rest in each measure. The piano part is marked with '15' and '8' at the beginning of the first measure, and 'b' at the beginning of the second and third measures. The piano part is written in a grand staff (treble and bass clefs).

14

Fl (f)

Ob (f)

Cl (f)

Bsn (f)

Hrn (f)

Trp (f)

Trbn (f)

Perc (f)

Pno (mf)

Vn 1 (f)

Vn 2 (f)

Vla (f)

Vc (f)

Db (f)

17

Musical score for Morten Ladehoff's 5TÜCKW3RK - 5, page 17. The score features 13 staves:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Hrn (Horn)
- Trp (Trumpet)
- Trbn (Trombone)
- Perc (Percussion)
- Pno (Piano) - includes markings (15) and (8)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)
- Db (Double Bass)

20

Fl (f)

Ob (f)

Cl (f)

Bsn (f)

Hrn (f)

Trp (f)

Trbn (f)

Perc (f)

Pno (15) (mf)

Vn 1 (f)

Vn 2 (f)

Vla (f)

Vc (f)

Db (f)

A

♩ = 75

23

3/4

4/4

Fl

Ob
remove reed!

Cl
slap tongue (molto secco)
p
simile

Bsn
slap tongue (molto secco)
p
simile

Hrn
air + flutter (covered mouthpiece)
"mf"

Trp

Trbn
air + flutter (covered mouthpiece)
"mf"

Perc
Bongo (high) RH
Bongo (low) LH
fingers (/nails) rubbing on surface
p
legatissimo
(a little overlap between RH and LH)
simile

Pno
non legato
"mf"
una corda

Vn 1
pizz.
mp
simile

Vn 2
pizz.
mp
simile

Vla
III *pizz.*
mp

Vc
IV *pizz.*
mp

Db

Fl

Ob

Cl
(p)

Bsn
(p)

Hrn
(mf)

Trp

Trbn
(mf)

Perc
(p)

Pno
(mf)

Vn 1
(mp)

Vn 2
(mp)

Vla
(mp) simile

Vc
(mp) simile

Db

29

2/4

4/4

Fl

Ob (without reed)

Cl

Bsn

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

tongue ram
"f" (= sound)

tongue ram
"f" (= sound)

tongue ram
"f"

tongue ram
"f"

Bongo (high) superball
LH: prepare superball
mp

chromatic glissando on strings inside piano with fingertips (soft)
tre corde "f"

arco III (SP)
p

arco IV (SP)
p

arco IV (SP)
p

(SP) detaché
p

Flute (Fl): *(f)*, triplets of eighth notes.

Oboe (Ob): *(f)*, triplets of eighth notes.

Clarinet (Cl): Rest.

Bassoon (Bsn): Rest.

Horn (Hrn): Rest.

Trumpet (Trp): *(f)*, eighth notes.

Trombone (Trbn): *(f)*, eighth notes.

Percussion (Perc): *(mp)*, rhythmic pattern with wavy lines.

Piano (Pno): *(f)*, eighth notes with slurs.

Violin 1 (Vn 1): *(p)*, eighth notes with slurs.

Violin 2 (Vn 2): *(p)*, eighth notes with slurs.

Viola (Vla): *(p)*, eighth notes with slurs.

Violoncello (Vc): Rest.

Double Bass (Db): *(p)*, eighth notes.

37

Fl

Ob

Cl

Bsn

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

Flex-tube in C

Flex-tube in C

Bongo (low) finger-tapping damp (no ringing)

damper pedal audible (percussive)

CLB
LH damp

p

mp

mf

f

43

Fl

Ob

Cl **Clarinet**

Bsn **Bassoon**

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

slap tongue (molto secco)

slap tongue (molto secco)

air + flutter (covered mouthpiece)

"mf"

air + flutter (covered mouthpiece)

"mf"

Bongo (high) RH
Bongo (low) LH
fingers (nails) rubbing on surface

legatissimo (a little overlap between RH and LH)

simile

non legato

"mf"
una corda

pizz.
mp

pizz.
mp

Fl

Ob

Cl
(p)

Bsn
(p)

Hrn
(*mf*)

Trp

Trbn
(*mf*)

Perc
(p)

Pno
(*mf*)

Vn 1
(*mp*) simile

Vn 2
(*mp*) simile

Vla
pizz.
mp simile

Vc
IV pizz.
mp simile

Db

49

49

Flute

tongue ram

"f" (b) sound

Oboe (without reed)

tongue ram

"f" (b) sound

Cl

Bsn

Hrn

Trp

tongue ram

"f"

Trbn

tongue ram

"f"

Perc

Bongo (high superball)

LH: prepare superball!

mp

Pno

"f"

tre corde

Vn 1

arco III

SP

p

Vn 2

arco IV

SP

p

Vla

arco IV

SP

p

Vc

Db

SP

p

Fl (f)

Ob (f)

Cl Flex-tube in C

Bsn Flex-tube in C

Hrn

Trp (f)

Trbn (f)

Perc (mp) Bongo (low) finger-tapping damp (no ringing) mp

Pno (f) mf

Vn 1 (p)

Vn 2 (p)

Vla (p)

Vc CLB LH damp f

Db (p)

55

Fl *Flex-tube in C* *p*

Ob *Flex-tube in C* *p*

Cl *Clarinet* *p*

Bsn *Bassoon* *p*

Hrn *air + flutter (covered mouthpiece)* *"mf"*

Trp

Trbn *air + flutter (covered mouthpiece)* *"mf"*

Perc *Bongo (high) RH*
Bongo (low) LH
fingers (nails) rubbing on surface *p*

Pno *non legato* *"mf"*
una corda

Vn 1 *pizz.* *mp* *simile*

Vn 2 *pizz.* *mp* *simile*

Vla *pizz.* *mp*

Vc *pizz.* *mp*

Db

58 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Flute: *f*, tongue ram

Oboe (without reed): *f*, tongue ram, attach reed!

Cl: Flex-tube in C, *p*

Bsn: *f*

Hrn: *f*

Trp: *f*, tongue ram

Trbn: *f*, tongue ram

Perc: RH: prepare superball! (*p*), Bongo (high) superball (*mp*), Bongo (low) finger-tapping damp (no ringing) (*mp*)

Pno: (*mf*), *f*, tre corde, *f*

Vn 1: arco II (SP), *p*

Vn 2: arco III (SP), *p*

Vla: arco IV (SP), *p*

Vc: CLB, LH damp, *f*

Db: *p*

B

♩ = 90

61

4/4

Fl *ppp* whistle tone (approx. pitch)

Ob

Cl Clarinet

Bsn *ppp*

Hrn

Trp

Trbn

Perc Crotales (bowed) arco 15 *mp*

Pno remove damper!

Vn 1 *ppp* (ORD)

Vn 2 *ppp* (ORD)

Vla *ppp* (ORD)

Vc arco *ppp* (ORD)

Db *ppp* (ORD)

C

66

3/4

3/8

4/4

3/4

Flute (Fl): *ppp* \rightarrow *f*, *mf*

Oboe (with reed): *ppp* \rightarrow *f*, *mf*

Clarinet (Cl): *ppp* \rightarrow *f*

Bassoon (Bsn): *f*

Horn (Hrn): *f*, *mf*, *mf*

Trumpet (Trp): *f*, harmon mute (stem in)

Trombone (Trbn): *f*, harmon mute (stem in)

Percussion (Perc): Toms (low, medium) *f*; Crotales RH (hard mallet) *mp*, Gran Cassa LH (soft mallet) *mp*; damp!, damp!, 15⁻⁻⁻, damp!, simile

Piano (Pno): *ff*, *f*, secco, 8⁻⁻⁻, 8⁻⁻⁻

Violin 1 (Vn 1): *f*, *mf*, SP

Violin 2 (Vn 2): *f*, *mf*, SP

Viola (Vla): *f*

Violoncello (Vc): *f*, Bartok pizz., damp!, simile

Double Bass (Db): *f*, hammer-on, *mf*, simile

71

3/4 2/4 4/4 2/4 4/4 3/4

Fl

Ob

Cl

Bsn

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

mf

mp

mf

mp

mf

mp

mp

f

f

f

distortion
high bow-pressure/slow bow
damp strings LH

76 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl *(mf)*

Ob *(mf)*

Cl *mf*

Bsn *(mp)* *mf* *mp* *mf* *mp* *mf*

Hrn *mf* *mp* *mf* *mp*

Trp

Trbn

Perc *(mf)* *(mp)*

Pno *mp* *f* *mp* *f* *mp* *f*

Vn 1 *mp* *mf* *mp* *mf* *mp*

Vn 2 *mp* *mf* *mp* *mf* *mp*

Vla *(f)* *p* *f* *p* *f* *p* (SPE) (ord. bow-pressure)

Vc *(f)*

Db *(mf)*

81 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl *p* *mf* *p* *mf*

Ob

Cl *mf*

Bsn *mp* *mf* *mp*

Hrn *mf* *mp* *mf* *mp*

Trp

Trbn

Perc

Pno *f* *mp* *f*

Vn 1 *p* *mf* *mp* *mp* *mf*

Vn 2 *p* *mf* *mp* *mp* *mf*

Vla *p* *f* *p* *f*

Vc

Db *mp* *mf* *mp* *mf*

finger tap on front damp strings LH

finger tap on front damp strings LH

hammer-on

ORD

SPE

Fl (mf) p mp p mf

Ob (mf)

Cl mf mf mf mf

Bsn mf mp mf mp

Hrn (mp)

Trp wa-wa openings: <O> <O><O> <O><O> <O><O> mp

Trbn wa-wa openings: <O> <O><O> <O><O> <O><O> mp

Perc (mf) (mp)

Pno mp f mp

Vn 1 mp mp mp mp

Vn 2 mp mp mp mp

Vla p SPE ORD f

Vc (f)

Db finger tap on front damp strings LH mp

Fl *(p)* *mp* *p*

Ob *(p)* *mp* *p*

Cl *(mp)*

Bsn *mp* *mf* *mp* *mf* *mp* *mf*

Hrn (fingering a semitone below) *mp*

Trp *mp*

Trbn *mp*

Perc *(mf)* *(mp)*

Pno *(f)*

Vn 1 *(mf)* *mp* *mf* (SP) (SPE) (SP)

Vn 2 *(mf)* *mp* *mf* (SP) (SPE) (SP)

Vla *mf* *mf* *mf*

Vc *(f)*

Db *(mf)*

E

107

Fl (mp) p mp mf

Ob mp p mf

Cl mp mp mf

Bsn (mf) mp mp

Hrn (mp)

Trp (mp)

Trbn (mp)

Perc (mf) (mp)

Pno ff f

Vn 1 (mp) SPE mf SP f

Vn 2 (mp) SPE mf SP f

Vla (mf) III IV ORD mp mf

Vc (f)

Db (mf)

112 **3/4** **4/4** **3/4** **3/8** **3/4**

Fl *mf*

Ob *mp*

Cl *mp* *mf*

Bsn *mp* *mf*

Hrn *mp*

Trp *mp*

Trbn *mp*

Perc

Pno *mp* *f*

Vn 1 *f* *p*

Vn 2 *f* *p*

Vla *mf*

Vc *mf*

Db *mf*

116 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{12}{8}$ $\frac{3}{4}$

Fl *mf* *mp* *mf* *mp*

Ob *mf* *mp* *mf* *mp*

Cl *(mp)* *mf* *mp* *mf*

Bsn *(mp)* *mf* *mp* *mf*

Hrn *(mp)*

Trp *(mp)*

Trbn *(mp)*

Perc

Pno *mp* *f* *mp* *f*

Vn 1 *f* *p* *f* *p* *f*

Vn 2 *f* *p* *f* *p*

Vla *mf* *mf* *mf* *mf*

Vc

Db *mf* *mf*

distortion
high bow-pressure/slow bow
damp strings LH

120 **3/4** **1/4** **3/4**

Fl *mf* *mp* *mp* *mp*

Ob *mf* *mp*

Cl *mf* *mp*

Bsn *mp* *mf* *mp* *mf*

Hrn

Trp

Trbn

Perc

Pno *mp* *f* *mp*

Vn 1 *f* *p* *f* *p*

Vn 2 *f* *p* *f* *p*

Vla *mf* *mf* *mf*

Vc

Db *mf* *mf*

F

♩ = 60

124

3

4/4

Flute (Fl): *mf*, *mp*

Oboe (Ob): *mf*, remove reed!, Oboe (without reed), tongue ram, "f" (w) sound

Clarinet (Cl): *mf*, *mp*

Bassoon (Bsn): *mp*, slap tongue (molto secco), *mf*

Horn (Hrn): *mp*, tongue ram, "f"

Trumpet (Trp): *mp*, senza mute, tongue ram, "f"

Trombone (Trbn): *mp*, senza mute, tongue ram, "f"

Percussion (Perc):

Piano (Pno): *ff*

Violin 1 (Vn 1): *p*, *f*

Violin 2 (Vn 2): *p*, *f*

Viola (Vla): *mf*, SP → SPE, *mp*

Violoncello (Vc): arco, *p*

Double Bass (Db):

Fl

Ob

Cl

Bsn

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

spectral multiphonic
(gradually increasing from the fundamental)
legato
mp

harm. gliss.
stopped (fingering semitone below)
ord.
sound
p

Crotales (bowed)
arco
mp

mp

mp

ST

ST

ST

harm. gliss.

mf

p

ST

p

135

Fl *jet whistle* *sfz* *mp*

Ob *(f)*

Cl *legato* *mp*

Bsn *(mf)*

Hrn *tongue ram* *f*

Trp *(f)*

Trbn *(f)*

Perc 15 *arco*

Pno *mp* *mp*

Vn 1 *ST* *mp*

Vn 2 *ST* *mp*

Vla *SP* *SPE* *mp*

Vc *ST* *SP* *ST* *mf* *p*

Db *p* *pizz* *mf*

140

Flex-tube in C 15-----

Flute

Fl

Ob

Cl

Bsn

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

mp

mf

mp

mp

mf

p

arco

ST

SP

SPE

ST

ST

ST

distortion
scrape with tip of drum-stick placed
vertical on surface.
Slow movement - high pressure.

Hi-hat (closed)

145

Fl

Ob
(*f*)

Cl
(*mp*)
legato
3
3
teeth on reed
15
[approx. pitch]
mp

Bsn
(*mf*)
ord.
3
3
3
mp

Hrn
f
mp
7

Trp
(*f*)

Trbn
(*f*)

Perc
Crotales (bowed) 15 arco
mp
Hi-hat (closed)
mf

Pno
mp
mp

Vn 1

Vn 2

Vla
SP
SPE
ST
mp
p

Vc
ST
SP
mf
p

Db
(suono reale)
mp
p
pizz
mf

Flute (Fl): *sfz*

Oboe (without reed) (Ob): *f*

Clarinet (Cl): *mp*, *legato*, *mp*

Bassoon (Bsn): *mf*

Horn (Hrn): *f*, *mp*, *f*

Trumpet (Trp): *f*

Trombone (Trbn): *f*

Percussion (Perc): *mf* (Hi-hat (closed)), *mp* (Crotales (bowed)), *mp* (15 arco)

Piano (Pno): *mp*

Violin 1 (Vn 1):

Violin 2 (Vn 2): *p*

Viola (Vla): *mp*, *mp*, *mp* (SP → SPE)

Violoncello (Vc): *p*, *mf* (ST → SP)

Double Bass (Db): *mp*, *p*

157

157 Flex-tube in C δ Flute *sfz*

157 Ob

157 Cl teeth on reed *mp* *legato* *mp*

157 Bsn

157 Hrn *mf* *ord. 3*

157 Trp *mp* harm. gliss. (C fingering)

157 Trbn

157 Perc Hi-hat (closed) *mf* Crotales (bowed) *arco* *15*

157 Pno *mp* *mp* *mp*

157 Vn 1 *mp* *p*

157 Vn 2 *mp* *p*

157 Vla (SP) (SPE) (ST) *mp* *p* (SP) (SPE) *mp*

157 Vc (ST) *p*

157 Db *mf* *pizz.* *arco* *mp*

Flex-tube in C 8th Flute

Fl (161) *mf*

Ob (161) ("f")

Cl (161) *mp* legato 3 3

Bsn (161) (*mf*) 3 3 3 *mf* *mf*

Hrn (161) "f" *mf* 10 ord. 3 *mp* harm. gliss. (C fingering) "f"

Trp (161) "f" *mp* "f"

Trbn (161) ("f")

Perc (161) 15th *mp* Hi-hat (closed) *mf* Crotales (bowed) 15th arco

Pno (161) *mp* *mp*

Vn 1 (161) (*p*)

Vn 2 (161) (*p*)

Vla (161) (SP) → (SPE) *mp* (SP) → (SPE) *mp* (SP) →

Vc (161) (ST) → (SP) → (ST) *mf* *p*

Db (161) *p* *mp*

165

Flute (FI): Flex-tube in C, *sfz*, *mf*, *sfz*, Flex-tube in C

Oboe (Ob): Flex-tube in C, Oboe (without reed), *mf*, *f*

Clarinet (Cl): Flex-tube in C, *p*, -31 cent i.e. 7th partial from C (match horn intonation), *mp*, *legato*, Flex-tube in C, *f*

Bassoon (Bsn): Flex-tube in C, *f*

Horn (Hrn): -31 cent i.e. 7th partial from C, *p*, *f*, *p*, *f*, *p*

Trumpet (Trp): *mf*, *f*

Trombone (Trbn): *ord.*, -31 cent i.e. 7th partial from C (match horn intonation), *mf*, *p*, *f*

Percussion (Perc): Hi-hat (closed), *mp*, *mf*, Crotales (bowed), *mp*, 15 arco

Piano (Pno): *mp*, *mf*

Violin 1 (Vn 1): *mp*

Violin 2 (Vn 2): *mp*, *p*

Viola (Vla): SPE, SP → SPE, ST, SP → SPE, ST, *mp*, *p*

Violoncello (Vc): ST, SP → ST, *mf*, *p*

Double Bass (Db): *p*, *mf*, pizz.

174

3/4

4/4

Fl *174* *tongue ram* *f* *sound*

Ob *174*

Cl *174*

Bsn *174*

Hrn *174* *tongue ram* *f*

Trp *174* *tongue ram* *f*

Trbn *174* *tongue ram* *f*

Perc *174*

Pno *174* *15-* *mf* *8-*

Vn 1 *174* *distortion high bow-pressure/slow bow damp strings LH* *f*

Vn 2 *174* *distortion high bow-pressure/slow bow damp strings LH* *f*

Vla *174* *distortion high bow-pressure/slow bow damp strings LH* *f*

Vc *174* *distortion high bow-pressure/slow bow damp strings LH* *f*

Db *174*

178

$\frac{3}{4}$

$\frac{4}{4}$

Fl (f)

Ob

Cl

Bsn

Hrn (f)

Trp (f)

Trbn (f)

Perc

Pno (mf)

Vn 1 (f)

Vn 2 (f)

Vla (f)

Vc (f)

Db (pp)

183

Fl

Ob

Cl

Bsn

Hrn

Trp

Trbn

Perc

Crotales (bowed)

15 arco

mp

Pno

Vn 1

Vn 2

Vla

Vc

Db

ORD

ppp

ppp

ppp

ppp

ppp

H

189

2/4

4/4

3/4

Flute (Fl): *ppp* \rightarrow *f*

Oboe (Ob): *ppp* \rightarrow *f*

Clarinet (Cl): *ppp* \rightarrow *f*

Bassoon (Bsn): *f*

Horn (Hrn): *f*

Trumpet (Trp): *f*

Trombone (Trbn): *f*

Percussion (Perc):
Legend:
Hi-hat
Bongo (high)
Bongo (low)
Tom (medium)
Tom (low)
Gran Cassa
Toms (low, medium)

Piano (Pno):

Violin 1 (Vn 1): *f*

Violin 2 (Vn 2): *f*

Viola (Vla): *f*

Violoncello (Vc): *f*

Double Bass (Db): *f*

195

3/4 2/4 3/8 4/4

Fl

Ob

Cl

Bsn

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

simile

f

acc. poco a poco →

200

Musical score for orchestra, starting at measure 200. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Trbn), Percussion (Perc), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is marked with a forte (*f*) dynamic and features a gradual acceleration (*acc. poco a poco*).

♩ = 180

♩ = 90

acc. poco a poco →

205

Fl
Ob
Cl
Bsn
Hrn
Trp
Trbn
Perc
Pno
Vn 1
Vn 2
Vla
Vc
Db

non legato sempre
f

Tom (medium) rim
Hi-hat open! (audible)
Bongos (low, high)

The score consists of 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are marked with *f* and *non legato sempre*. The percussion part includes Tom (medium) rim, Hi-hat open! (audible), and Bongos (low, high). The piano part is also marked with *f* and *non legato sempre*. The tempo markings at the top indicate a change from 180 to 90 beats per minute, with an acceleration instruction.

220

Musical score for Morten Ladehoff's 5TÜCKW3RK, page 52, starting at measure 220. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Trbn), Percussion (Perc), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is in a minor key and features complex rhythmic patterns and dynamics. The score is marked with a forte (*f*) dynamic throughout. The Flute part has a *f* dynamic marking. The Oboe part has a *f* dynamic marking. The Clarinet part has a *f* dynamic marking. The Bassoon part has a *f* dynamic marking. The Horn part has a *f* dynamic marking. The Trumpet part has a *f* dynamic marking. The Trombone part has a *f* dynamic marking. The Percussion part has a *f* dynamic marking. The Piano part has a *f* dynamic marking. The Violin 1 part has a *f* dynamic marking. The Violin 2 part has a *f* dynamic marking. The Viola part has a *f* dynamic marking. The Violoncello part has a *f* dynamic marking. The Double Bass part has a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

225

Fl

Ob

Cl

Bsn

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

228

Fl (f)

Ob (f)

Cl (f)

Bsn multiphonics (wide spectrum) (f)

Hrn (f)

Trp (f)

Trbn (f)

Perc (f)

Pno (f)

Vn 1 (f)

Vn 2 (f)

Vla (f)

Vc (f)

Db (f)

234

Fl (f)

Ob (f)

Cl (f)

Bsn (f)

Hrn

Trp

Trbn

Perc (f)

Pno (f)

Vn 1 (f)

Vn 2 (f)

Vla (f)

Vc (f)

Db (f)

ORD

SP

SP

237

Fl

Ob

Cl

Bsn

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

LH fixed distance
"Seagull"

f

f

f

f

241

Fl

Ob

Cl

Bsn

Hrn

Trp

Trbn

Perc

Pno

Vn 1

Vn 2

Vla

Vc

Db

Gran Cassa (soft mallet)

damp!

mf

f

f

f

f

f

f