

RUIN

(Holdes stykket ud med lod e.l.) *

III: 2'+1 1/3'
I: 8' principal

II: Ad lib.

I: 8' principal

P: 16' basun

ppp
pp
f
mf
f
non legato sempre

*)

De 3 toner spilles i tilfældig rækkefølge (random). Noderne udføres i et uforudsigeligt rytmisk mønster i hurtigt tempo og indenfor nodeværdiernes varighed.

Hvis stykket opføres på et orgel med mekanisk traktur, kan der her med fordel spilles med et meget let anslag, så der opstår en uklar "støvet" klang.

9

Musical score for measures 9-12. The system consists of four staves. The top staff (treble clef) features a melodic line with five 'R' (Ritardando) markings above it. The second staff (treble clef) has a rhythmic accompaniment. The third staff (bass clef) provides harmonic support with chords and single notes. The fourth staff (bass clef) contains a bass line with a few notes and rests.

13

Musical score for measures 13-15. The system consists of four staves. Measures 13 and 14 are marked with 'R' (Ritardando). Measure 15 features a complex rhythmic pattern in the second staff, including sixteenth-note runs. The bass line in the fourth staff includes a triplet of eighth notes.

16

Musical score for measures 16-18. The system consists of four staves. Measures 16 and 17 are marked with 'R' (Ritardando). Measure 18 features a complex rhythmic pattern in the second staff, including sixteenth-note runs and triplets. The bass line in the fourth staff includes a triplet of eighth notes.

19 R R R

23 R R

27 R R R Sluk orgelmotor!